

Alex Benito Rodriguez



Chicago Theater

<i>In His Hands</i>	Christian	First Floor Theater / dir. Micah Figueroa
<i>Romeo & Juliet</i>	Benvolio (Romeo u/s)	Chicago Shakespeare Theater / dir. Mikael Burke
<i>The Lifespan of a Fact</i>	Jim Fingal	Timeline Theatre Company / dir. Mechelle Moe
<i>Dory Fantasmagory</i>	Luke/Mr. Nuggy	Young People's Theatre / dir. Randy White
<i>Anna in the Tropics</i>	Cheché u/s (3 shows)	Remy Bumpo Theatre / dir. Laura Acalá Baker
<i>Botticelli in the Fire*</i>	Sandro Botticelli	First Floor Theater / dir. Bo Frazier
<i>A Persephone Pageant</i>	Hades	Walkabout Theater / dir. Jessica Thebus

Regional Theater

<i>Our Town</i>	George Gibbs	Asolo Rep Theatre / dir. Desdemona Chiang
<i>The Crucible</i>	Rev. Hale	Asolo Rep Theatre / dir. Michael D. Edwards
<i>Noises Off</i>	Gary/Roger u/s	Asolo Rep Theatre / dir. Don Stephenson
<i>Gruesome Playground Injuries</i>	Doug	FSU Asolo Conservatory / dir. Ashley Teague

*Non-Equity Jeff Awards Nominee, Performer in a Principal Role

Workshops/Readings

<i>The Leads</i>	Roma	About Face Theatre / dir. Eric Hoff
<i>Stateville Voices</i>	Various	Goodman Theatre / dir. Spenser Davis
<i>Hongo</i>	Ramón/Dagoberto	A Red Orchid Theater / dir. Ismael Lara
<i>Rust</i>	Pablo	Goodman Theatre / dir. Laura Acalá Baker
<i>Love Object</i>	Jordan	The Story Theater/ dir. Ismael Lara

Film

<i>The Hairy Ape</i>	Henry	Dir. Chandler Wilder
<i>Left to Live</i>	Oscar De Aragon	Dir. Rita Alcuha
Hits n' Clips	Boyfriend	Dir. Emily Walowski

Television

<i>Chicago Fire</i>	costar	NBC
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Commercial

<i>Perkins</i>	National	Howdy Gang
<i>Safelite</i>	Digital	Team Win Studios/ dir. Jarod Shannon
<i>Disney Hits</i>	Digital	Gravity Well Studio / dir. Dean Berdusis
<i>NFL Extra Points</i>	National	Seed Media Arts / dir. Greg Popp
<i>McDonald's</i>	Industrial	
<i>Entyvio</i>	Industrial	

Training

MFA Acting FSU/Asolo Conservatory for Actor Training **BFA Acting** University of Illinois, Chicago

Intimacy Captain Certification: Intimacy Coordinators of Color

Special Skills

Stilt walking, Basic Pass in (Unarmed) by the SAFD, Dialect & IPA proficient, physical storytelling, devised theatre, Teaching Artist, running, graphic design.